

Special Summer 2020 autograph sale list

20% off any one autograph
25% off total purchase of \$500 or more

1. BETTI, Adolfo. Signed. Photo. 1932.

The wonderful Italian violinist (1873-1950), was a student of Cesar Thomson. He was the first violinist of the Flonzaley Quartet from 1903 until it disbanded in 1929. He is shown in a 1/2 length portrait, seated, holding a book. Inscribed to J. C. Freeman and signed "Adolfo Betti" followed by the date. (10 x 8 inches, minor mounting traces on verso) A wonderful photo of this very important violinist. \$250.00

2. LOWENGUTH QUARTET. Signed Photo.

A nice photo of the quartet, shown relaxing in a yard, two on lawn chairs. The quartet played together from 1929 to 1962. Signed by all four members. (3 1/2 x 5 1/2 inches) \$200.00

3. MENUHIN, Yehudi. Signed Photo. 1952.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A wonderful head and shoulders portrait of the violinist, shown holding his violin. Inscribed and signed "Yehudi Menuhin" with the date. (6 3/4 x 4 1/4 in., sl. creases) \$175.00

4. MENUHIN, Yehudi. Signed Photo. 1954.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A beautiful head and shoulders portrait of the violinist, holding the violin. Inscribed and signed "Yehudi Menuhin." (8 x 10 inches, it appears as if he wrote over the inscription and signature a 2nd time with a different pen) \$250.00

5. MENUHIN, Yehudi. Autograph Letter Signed. c. 1934.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A letter written to the widow of Paul Kochanski, "Forgive my intruding in this most difficult moment of your life. Our loss is irreparable and inconsolable-what yours must be is beyond human conception. Yet a life mate of so fine a man could not fall short of his standard, and I pray, that you may find the necessary strength and courage to continue fostering your husband's and our friend's ideals." Signed "Your friend, Yehudi Menuhin." (7 x 10 1/2 inches, folds, sl. chipped along top edge) An incredible letter from the 18 year old violinist. \$650.00

6. MILSTEIN, Nathan. Signed Photo. 1937.

The great Russian-American violinist (1904-1992), was a student of Stoliarsky and Auer. He played with Horowitz and Piatigorsky in sonatas and trios. He had one of the longest, most distinguished careers of any violinist, and is considered by many to be in a class with Heifetz. He is shown in a head and shoulders portrait. Inscribed and signed "N. Milstein" followed by the date. (8 x 10 inches, some minor wear and creases) \$650.00

7. MUSIN, Ovide. Signed Photo. 1904.

The great Belgian violinist (1854-1929) studied with Heynberg and Léonard at the Liège Conservatory, taking 1st violin prize at the age of 13 and the gold medal at 15. He toured Europe from 1874-1882 and went to America in 1883. He opened his own school in New York in 1908. A wonderful photo, mounted on board, inscribed and signed "Ovide Musin" across the photo and the mount, followed by the date. (image is 4 1/2 x 6 1/4 inches, mount is 7 x 9 1/2 inches, edges of mount a bit worn, cut unevenly, but can easily be trimmed) \$350.00

8. THOMSON, Cesar. Signed Photo.

The eminent Belgian violinist (1857-1931) was a student of Vieuxtemps, Léonard, Wieniawski and Massart. He is shown head and shoulders in a stunning portrait. Inscribed and signed "Cesar Thomson". (image is 7 7/8 x 11 1/2 inches, on a photographer's mount of 11 1/2 x 15 1/2 inches, some foxing, creases and minor tears around the edges) \$325.00

9. (VANITY FAIR STRING PLAYERS) Sarasate. Vincent Brooks, Day & Son, May 25, 1899.

(10 1/2 x 15 3/4 inches, print by Ape, wear around edges) The famous print of Sarasate, shown with the big hair and mustache. These Vanity Fair musicians are selling in London for upwards of \$200. \$150.00

10. (VANITY FAIR STRING PLAYERS) Joseph Joachim. The Last of a Classic School. Vincent Brooks, Day & Son, 1905.

The famous print by Spy of the older Joachim, shown seated, playing the violin. (10 1/2 x 15 1/2 inches, minor creases around edges) \$100.00

Briefly Described Items and Signatures on Cards, Album Leaves, etc.

11. HALLÉ, Lady Wilma. 1902. *Very large signature on album leaf, framed, with a portrait of Hallé and her husband Sir Charles Hallé pasted to the leaf.* (7 1/4 x 6 3/4 inches) \$85.00
12. STRAVINSKY, I(gor). *Large signature on album leaf.* \$275.00
13. TOSCANINI. *An envelope from NBC that the conductor has signed over the return address.* \$175.00