

# Items from the Montagnana Books Collection

## Summer 2020 Sale

25% off all prices

1. **Boltshauser, Hans. DIE GEIGENBAUER DER SCHWEIZ. Basel, 1969. In German.**  
142 pp., including 57 full page plates. (8 1/2 x 12 inches, minor wear to d.j. edge of pages sl. creased) \$250.00
2. **(Cremona) Spotti, Giancarlo. CONTEMPORARY CREMONESE VIOLIN MAKING. Cremona: Turris, 1994.**  
232 pp., 161 illustrations. *A beautiful book featuring 47 contemporary violin makers.* \$275.00
3. **Gétreau, Florence. INSTRUMENTISTES ET LUTHIERS PARISIENS. XVII<sup>e</sup>–XIX<sup>e</sup> Siècles. Paris: Delegation a l'Action Artistique de la Ville, n.d. (1988) In French.**  
254 pp., numerous illustrations. (10 x 11 1/4 inches) *Includes chapters on "Players and Makers in Paris"; "The Luthiers in the 19th Century"; and "Paris, the Capital of Bow-Making in the 19th Century."* \$125.00
4. **(Guadagnini, Giovanni Battista) GIOVANNI BATTISTA GUADAGNINI LIUTAIO. Nato a Bilegno di Borgonovo V. T. 1711. Gruppo Intesa, 2000.**  
83 pp., numerous illustrations, plus color illustrations of violins of Piacenza, 1742 and 1747, Milano, 1751-52, and Torino, 1770. (9 x 12 3/4 inches, d.j. sl. worn) *A very good and rare documentary book about Giovanni Battista Guadagnini and his family. Scarce.* \$275.00
5. **Hamma, Fridolin. DIE D'EGVILLE–DEL GESÙ. Stuttgart, 1961.**  
55 pp., 8 illustrations (one in color). (5 7/8 x 10 inches, covers sl. dirty) *A beautiful monograph about this great violin. Edition limited to only 500 copies. A copy sold for £385, about \$675 at the Christie's auction of June, 1990. Very scarce.* \$750.00
6. **Hamma, Fridolin. GERMAN VIOLIN MAKERS. A Critical Dictionary of German Violin Makers, with a Series of Plates Illustrating Characteristic and Fine Examples of their Work. London: William Reeves, 1961.**  
xi, 49 pp. of text, 80 plates of instruments, each with 2 views of the instrument, plus the scroll and label. (d.j. a bit rubbed, o/w near-fine condition) *Scarce!* \$500.00
7. **L'Ame et La Corde. 3 SIECLES DE LUTHERIE FRANCAISE. Catalogue de l'exposition. Paris, 1983.**  
64 pp., numerous illustrations. (8 1/4 x 10 3/4 inches, stiff paper covers, some wear to front cover) *Quite scarce.* \$125.00
8. **Möckel, Otto. DIE KUNST DES GEIGENBAUES. Berlin, 1930.**  
389 pp., 128 diagrams, 71 plates of illustrations. In German. (8 x 11 inches, bound in 3/4 leather and boards, leather a bit rubbed) *Great illustrations that show many of the steps involved in violin-making. Very scarce edition, signed by the author.* \$450.00
9. **Plowright, Dennis G. ASPECTS OF THE VIOLIN. A Handbook for Makers and Players. Exmouth, 1994.**  
98 pp. (5 3/4 x 8 1/4 inches, stiff paper covers) \$75.00