

Special Winter 2012 autograph sale list

20% off any one autograph
25% off total purchase of \$500-\$1000
30% off total purchase of \$1000 or more

1. BETTI, Adolfo. Signed. Photo. 1932.

The wonderful Italian violinist (1873-1950), was a student of Cesar Thomson. He was the first violinist of the Flonzaley Quartet from 1903 until it disbanded in 1929. He is shown in a 1/2 length portrait, seated, holding a book. Inscribed to J. C. Freeman and signed "Adolfo Betti" followed by the date. (10 x 8 inches, minor mounting traces on verso) A wonderful photo of this very important violinist.

\$250.00

2. BETTI, Adolfo. Autograph Letter Signed.

The wonderful Italian violinist (1873-1950), was a student of Cesar Thomson. He was the first violinist of the Flonzaley Quartet from 1903 until it disbanded in 1929. He has written to Dr. Keffer a letter about an appointment and about sending a package, and signed "Adolfo Betti." (7 1/4 x 10 1/2 inches, folds)

\$150.00

3. CASALS, Pablo. Signed Photo. 1930.

A wonderful photo of the great cellist, shown seated, playing the cello. Inscribed and signed along the bottom of the photo "Pablo Casals." (5 3/4 x 8 1/4 inches, several small creases, sl. trimmed, doesn't lie flat, but that won't affect anything if it is matted and/or framed) Signed photos of Casals with his cello are very rare.

\$650.00

4. ERNST, Heinrich Wilhelm. Autograph Musical Quotation Signed. 1833.

The great Moravian violinist (1814-1865), also a brilliant violist who played Berlioz's Harold in Italy under the composer's direction in 1842, was acknowledged as the greatest violin virtuoso of his time after Paganini had died. The 19 year old virtuoso has written 22 double bars of music on a piano staff (a piano piece?) and signed "HW Ernst", followed by the place and date. The "p" from a word above the signature makes it a look a bit messy. Extremely scarce. (8 x 5 1/4 inches, mounting traces)

\$600.00 **Sold!**

5. FRANCESCATTI, Zino. Typed Letter Signed.

The great French violinist has written a letter about a concert which will include the Bach Concerto in A Minor at the Concerts Colonne. Signed "Zino Francescatti." (5 3/8 x 8 3/8 inches, fold)

\$125.00 **Sold!**

6. GEYER, Stefi. Autograph Musical Quotation Signed. 1909.

The great Hungarian-born Swiss violinist (1888-1956) was a pupil of Hubay in Budapest. She taught at the Zurich Conservatory from 1923-1953. Bartok was in love with her and wrote his first concerto for her. She created the violin part in the Bartok Chamber Concerto in 1927. She has drawn a staff on an album leaf and written 4 bars of music which she has identified as Grieg. (6 x 3 3/4 inches) Very scarce.

\$250.00

7. HALIR, Carl. Autograph Musical Quotation Signed. 1905.

The Bohemian violinist (1859-1909) was a student of Bennewitz and Joachim. He introduced the Lalo concerto to Paris. He was leader at the Bayreuth Festival. In 1893 he became de Ahna's successor in the Joachim quartet. He excelled both as virtuoso and chamber music player. He writes a line of music in pencil.

\$175.00

8. HARRISON, May. Autograph Musical Quotation Signed.

The wonderful English violinist (1891-1959), sister of the cellist Beatrice Harrison, was a student at the Royal College of Music in London. She studied with Arbos, Rivarde and Auer. At age 18, she took Kreisler's place at a Mendelssohn Festival at Helsingfors, and in 1909 appeared with the Berlin Philharmonic. On an album leaf, she has written the first three bars of the Bach Chaconne, which she has identified. She has also written "Only great and good art can be truly loved." (Ruskin), and "Forget-me-not." Boldly signed "May Harrison." (5 1/8 x 7 7/8 inches) Very scarce.

\$300.00

9. HESS, Willy. Autograph Musical Quotation Signed. 1898.

The German violinist and teacher (1859-1939) studied with his father, who was a pupil of Spohr, and Joachim. He was concertmaster in Frankfurt, Rotterdam, the Hallé, and the Boston Symphony (1904-1910). From 1910-1928 he taught at the Hochschule in Berlin. On an album leaf, in pencil, he has drawn a staff and written four bars of the Beethoven concerto.

Inscribed and signed "Willy Hess" followed by the place and date. Uncommon. (6 1/2 x 8 inches)

\$125.00 **Sold!**

10. HINDEMITH, Paul. Signed Program Photo. 1962.

The great German-born American composer (1895-1963) began his musical studies on the violin. He was concertmaster of the Frankfurt Opera Orchestra, and played viola in the Amar String Quartet for 7 years. He was one of the leading masters of 20th-century music. He has inscribed and signed "Paul Hindemith" followed by the date next to his photo in a concert program which included Fournier performing the Hindemith cello concerto. (5 7/8 x 8 1/4 inches, some wear along the edge, nominally affecting the signature) \$225.00 **Sold!**

11. HUBAY, Jenő. Signed Portrait on Program Flyer. 1923.

The celebrated Hungarian violinist (1858-1937), was a student of Joachim and Vieuxtemps. His pupils included Vecsey, Szigeti, Telmányi and Eddy Brown. He has signed "J. Hubay" in pencil, upside down, along side the portrait. (9 1/4 x 12 1/2 inches, folds, worn) Hubay autographs are quite scarce. \$125.00

12. HUBERMAN, Bronislaw. Signed Postcard Photo with Musical Quotation. 1935.

The great Polish violinist (1882-1947), made his debut at age 7. He studied with Lotto, then Grigorovich, H. Heermann and Marsick. In 1936 he founded the Palestine Symphony. Shown in a head and shoulders portrait, playing the violin. Signed "Bronislaw Huberman" and dated, with four bars from the Vieuxtemps Grande Polonaise. (5 1/2 x 3 3/4 inches, the signature is quite faded, some wear around the edges, the musical quote is also a bit faded) \$275.00

13. JAPHA, George. Autograph Musical Quotation Signed. 1867.

The German violinist (1835-1892) was a student of Ferdinand David and Dreyschock in Leipzig, and Edmond Singer and Alard. He taught at the Cologne Conservatory and was the leader of the quartet there. He has written on a half-sheet of manuscript paper, 8 double bars of music titled Allegretto. Inscribed "George Japha" with the place and date. Scarce. (10 1/4 x 5 inches) \$275.00

14. LAUB, Ferdinand. AUTOGRAPH LETTER SIGNED. 1861.

The eminent Czech violinist (1832-1875), made his first public appearance at age 6, toured Austria and Germany from 1846, and was Konzertmeister in Weimar from 1853-55. He became professor at the Moscow Conservatory in 1866. He writes to a dear friend that he will be coming to Krefeld and to prepare Mr. von Beckerrath for his concert. He's looking forward to coming to Krefeld and will also play in Cologne and Belgium. Boldly signed "Ferdinand Laub". Laub autographs are very scarce. (5 1/2 x 8 3/4 inches, folds) \$325.00

15. LÉONARD, Hubert. Autograph Letter Signed. 1866.

The great Belgian violinist (1819-1890), was a student of Rouma, Prume and Habeneck. He succeeded De Beriot as professor at the Brussels Conservatory. He has written a letter to a friend, asking for information about a mystery person. He has signed "H. Léonard.". Léonard autographs are quite scarce. (1 page, 5 1/2 x 8 1/2 inches, folds, matted and framed to 7 3/4 x 10 1/2 inches) \$150.00

16. LOWENGUTH QUARTET. Signed Photo.

A nice photo of the quartet, shown relaxing in a yard, two on lawn chairs. The quartet played together from 1929 to 1962. Signed by all four members. (3 1/2 x 5 1/2 inches) \$200.00

17. MARTEAU, Henri. Signed Postcard Photo.

The great French-born, Swedish violinist (1874-1934) studied with H. Leonard and Garcin, began his concert career as a youth, playing in Vienna when he was 10 and in London when he was 14. In 1908 he succeeded Joachim as violin teacher at the Hochschule in Berlin. He has boldly signed "Henri Marteau" across the bottom of this head and shoulders portrait. Also signed on the verso. (mounting traces on verso, affects signature on back) \$225.00 **Sold!**

18. MENUHIN, Yehudi. Signed Photo. 1932.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A wonderful 3/4 length portrait of the violinist, standing, holding the violin. Inscribed and signed "Yehudi Menuhin" followed by the date. (8 x 10 inches) A stunning signed photo of the great American violinist at the age of 16. \$850.00

19. MENUHIN, Yehudi. Signed Photo. 1952.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A wonderful head and shoulders portrait of the violinist, shown holding his violin. Inscribed and signed "Yehudi Menuhin" with the date. (6 3/4 x 4 1/4 in., sl. creases) \$175.00

20. MENUHIN, Yehudi. Signed Photo. 1954.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A beautiful head and shoulders portrait of the violinist, holding the violin. Inscribed and signed "Yehudi Menuhin." (8 x 10 inches, it appears as if he wrote over the inscription and signature a 2nd time with a different pen) \$250.00

21. MENUHIN, Yehudi. Signed Photo with Musical Quotation. 1969.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A wonderful head and shoulders portrait of the violinist, with a two bar musical quotation from the Beethoven concerto. Inscribed and signed "Yehudi Menuhin" followed by the date. He has also written out a short poem of Keats. (8 x 10 inches) Menuhin musical quotations are quite uncommon. \$550.00

22. MENUHIN, Yehudi. Autograph Letter Signed. c. 1934.

The celebrated American violinist (1916-1999) was a student of Louis Persinger and Enesco. He had a sensational career as a young child, playing the Beethoven concerto when he was 11 years old. A letter written to the widow of Paul Kochanski, "Forgive my intruding in this most difficult moment of your life. Our loss is irreparable and inconsolable-what yours must be is beyond human conception. Yet a life mate of so fine a man could not fall short of his standard, and I pray, that you many find the necessary strength and courage to continue fostering your husband's and our friend's ideals." Signed "Your friend, Yehudi Menuhin." (7 x 10 1/2 inches, folds, sl. chipped along top edge) An incredible letter from the 18 year old violinist. \$650.00

23. MILSTEIN, Nathan. Signed Photo.

The great Russian-American violinist (1904-1992), was a student of Stoliarsky and Auer. He played with Horowitz and Piatigorsky in sonatas and trios. He had one of the longest, most distinguished careers of any violinist, and is considered by many to be in a class with Heifetz. A wonderful pose, he is shown seated, with his chin resting on his hand, his violin under his arm, bow in hand. Inscribed and signed "N. Milstein." Not dated, but probably from the 1940's or 50's. (8 1/4 x 10 inches) \$750.00

24. MILSTEIN, Nathan. Signed Photo. 1937.

The great Russian-American violinist (1904-1992), was a student of Stoliarsky and Auer. He played with Horowitz and Piatigorsky in sonatas and trios. He had one of the longest, most distinguished careers of any violinist, and is considered by many to be in a class with Heifetz. He is shown in a head and shoulders portrait. Inscribed and signed "N. Milstein" followed by the date. (8 x 10 inches, some minor wear and creases) \$650.00

25. MONTEUX, Pierre. Signed Photo. 1937.

The great French-born American conductor (1875-1964) studied at the Paris Conservatory, received first prize for violin, and was then a violist with the Colonne Orchestra. In 1911 he became conductor for Diaghilev's Ballet Russes. He was one of the finest technicians of the baton. He led the world premieres of Stravinsky's Petrouchka, Le Sacre du printemps and Le Rossignol, Ravel's Daphnis et Chloé, and Debussy's Jeux. From 1936-1952 he was the conductor of the San Francisco Symphony. A fabulous head and shoulders portrait, inscribed and signed on the mount "Pierre Monteux" followed by the date. (12 x 15 inches, minor wear around the edges of the mount, not affecting the photo or signature) The finest Monteux photo I have seen. \$500.00

26. MUSIN, Ovide. Signed Photo. 1904.

The great Belgian violinist (1854-1929) studied with Heynberg and Léonard at the Liège Conservatory, taking 1st violin prize at the age of 13 and the gold medal at 15. He toured Europe from 1874-1882 and went to America in 1883. He opened his own school in New York in 1908. A wonderful photo, mounted on board, inscribed and signed "Ovide Musin" across the photo and the mount, followed by the date. (image is 4 1/2 x 6 1/4 inches, mount is 7 x 9 1/2 inches, edges of mount a bit worn, cut unevenly, but can easily be trimmed) \$350.00

27. OISTRAKH, David. Typed Letter Signed. 1961.

The great Russian violinist (1908-1974) writes to Mr. Shaberman, "I was touched by the thoughts which prompted this gift." He continues, "As always we both enjoy our concerts here, and we are happy in the thought of being able to give pleasure and joy to the audiences with our music making. Signed "David Oistrakh". An interesting look at the thoughts and feelings of this great artist. (7 x 9 inches, folds) \$325.00

28. ONDRICEK, Frantisek. Autograph Musical Quotation Signed. 1892.

The great Czech violinist (1857-1922) was a student of Massart. He gave the first performances of the Dvorak concerto. On a large sheet, he has drawn a staff and written 4 bars entitled Romanza, Andante con espressione. Very boldly signed "F. Ondricek, followed by the date. The signature is 5 inches long. (11 1/2 x 7 1/2 inches, some smudging and ink sploches on the signature) \$200.00

29. PAPINI, Guido. Autograph Musical Quotation Signed. 1882.

The great Italian violinist (1847-1912) was a pupil of Giorgetti at Florence. He made his debut at the age of 13. In 1874 he appeared at the Musical Union, playing the viola. For several years he was president of the College of Violinists in London. He excelled both as a soloist and chamber music player. He composed a large quantity of very effective solo pieces, as well as a tutor for violin. He toured with Rubinstein, von Bülow and Bottesini. He has written one very long virtuoso bar which includes a fabulous 27 note run. (6 1/4 x 4 1/4 inches) Very scarce. \$175.00

30. PASQUIER TRIO. Signed Photo. 1939.

An interesting photo of this important trio, established in 1927, made up of three brothers. Inscribed to the violin pedagogue Edmund Zygmán. (8 3/4 x 6 1/2 inches) \$175.00

31. **PIATIGORSKY, Gregor. Autograph Letter Signed. 1953.**
The great cellist has written to a friend, "I will not be able to express my gratitude for your friendship which is so dear to me. Your letter made me very happy and I admired your great gift and ability to say so much and so beautifully with so few words." He signs it "Gregor Piatigorsky." (2 pages, folds) \$200.00 **Sold!**
32. **SIVORI, Camillo. Signed Lithograph.**
The great Italian violinist (1815-1894), a student of Paganini's teacher Giacomo Costa, and reportedly Paganini's only student, was considered one of the great violin virtuosos of the 19th century. He is shown in a famous head and shoulders portrait, with his facsimile signature below. Inscribed and signed "Camillo Sivori." (4 5/8 x 7 1/2 inches, trimmed, lightly stained)
 Very scarce. \$650.00 **Sold!**
33. **SPALDING, Albert. Autograph Musical Quotation Signed.**
Spalding has drawn a staff, written the four open strings of the violin, and boldly signed his name. \$100.00
34. **TEMIANKA, Henri. Autograph Musical Quotation Signed. 1972.**
The great Polish-born American violinist (born 1906), studied with W. Hess and Flesch. He founded the Paganini String Quartet in 1946 with which he played for 20 years. On a cut page of manuscript paper he has written the opening theme of the Beethoven Quartet Op. 95 and boldly signed "Henri Temianka" followed by the date. (6 1/2 x 2 3/8 inches, binder holes, crease in paper, not affecting) \$150.00
35. **THIBAUD, Jacques. Signed Photo. 1935.**
The great French violinist (1880-1953), was a student of Marsick at the Paris Conservatoire. He was a member of the celebrated trio with Alfred Cortot and Pablo Casals. In 1943 he founded the renowned Long-Thibaud competition with Marguerite Long. A wonderful photo of the distinguished violinist, shown 3/4 length holding his violin and bow. (photo is 6 3/4 x 8 1/2 inches, inscription and signature faint because it's written in dark ink on a dark background) \$325.00
36. **THOMSON, Cesar. Signed Photo.**
The eminent Belgian violinist (1857-1931) was a student of Vieuxtemps, Léonard, Wieniawski and Massart. He is shown head and shoulders in a stunning portrait. Inscribed and signed "Cesar Thomson". (image is 7 7/8 x 11 1/2 inches, on a photographer's mount of 11 1/2 x 15 1/2 inches, some foxing, creases and minor tears around the edges) \$325.00
37. **(VANITY FAIR STRING PLAYERS) Sarasate. Vincent Brooks, Day & Son, May 25, 1899.**
(10 1/2 x 15 3/4 inches, print by Ape, wear around edges) The famous print of Sarasate, shown with the big hair and mustache. These Vanity Fair musicians are selling in London for upwards of \$200. \$150.00
38. **(VANITY FAIR STRING PLAYERS) Joseph Joachim. The Last of a Classic School. Vincent Brooks, Day & Son, 1905.**
The famous print by Spy of the older Joachim, shown seated, playing the violin. (10 1/2 x 15 1/2 inches, minor creases around edges) \$100.00
39. **ZIMBALIST, Efrem. Signed Postcard Photo with Autograph Musical Quotation Signed. 1913.**
On an album leaf, a postcard photo of the great violinist, showing him holding the violin and bow, is mounted along side a staff on which he has penned a bar of music. Along side that is a caricature of the violinist from a Russian newspaper that has been pasted onto the leaf. The postcard photo and the quotation are both signed "E. Zimbalist" in Cyrillic. The quotation is dated. Unique and fascinating. (12 3/4 x 6 7/8 inches, small spot on leaf, not affecting) \$550.00 **Sold!**

Briefly Described Items and Signatures on Cards, Album Leaves, etc.

40. **CASSADÓ, Gaspar. Signed Program. 1950. In pencil.** \$135.00
41. **DOHNÁNYI, Ernst von. Signed Score. 1953. Konzertstück in D Dur for Cello and Orchestra, Op. 12.** \$275.00
42. **FEUERMANN, Emanuel. Beautiful signature on a cut page that has been mounted to a card. 1939. Very scarce.** \$400.00

43. HAHN, Hilary. <i>Signed Photo.</i> (8 x 10 inches)	\$60.00
44. HALLÉ, Lady Wilma. 1902. <i>Very large signature on album leaf, framed, with a portrait of Hallé and her husband Sir Charles Hallé pasted to the leaf.</i> (7 ¼ x 6 ¾ inches)	\$85.00
45. HEIFETZ, Jascha. <i>Inscribed to Lily Pons. Great musical association. Dated 1956.</i>	\$300.00 Sold!
46. JANIGRO, Antonio. <i>Signed Program.</i> 1962.	\$85.00
47. KODÁLY, Zoltan. <i>On a card dated 1948, from Budapest.</i>	\$125.00
48. KREISLER, F. <i>With a newspaper photo mounted to leaf.</i>	\$75.00
49. KULENKAMPPFF, George. <i>Autograph letter signed. Untranslated, but mentions Bartok. Scarce.</i>	\$200.00
50. LAUB, Ferdinand. <i>Autograph Note Signed. To the music publisher Bartholf Senff, c. 1855. Scarce.</i>	\$175.00
51. MARTEAU, Henri. <i>Autograph Note Signed.</i> 1909.	\$55.00
52. MILSTEIN, Nathan. <i>Dated 1940. With a small portrait attached to the leaf.</i>	\$100.00
53. NEVEU, Ginette. <i>On an album leaf, with a copy of a photo. Dated 1948. Scarce.</i>	\$650.00
54. OISTRAKH, David. <i>Signed Program.</i> 1968.	\$150.00
55. RAY, Ruth. <i>Promotional brochure. With a portrait of her holding the violin.</i>	\$45.00 Sold!
56. SPALDING, Albert. <i>Nice signature.</i>	\$50.00
57. STRAVINSKY, I(gor). <i>Large signature on album leaf.</i>	\$275.00
58. TOSCANINI. <i>An envelope from NBC that the conductor has signed over the return address.</i>	\$175.00
59. URSO, Camilla. <i>Inscribed and dated 1875.</i>	\$75.00
60. ZIMBALIST, Efrem. <i>Signature. On a one page concert program, 1934.</i>	\$65.00