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14. (Guadagnini, Giovanni Battista) GIOVANNI BATTISTA GUADAGNINI LIUTAIO. Nato a Bilegno di Borgonovo V. T. 1711. Gruppo Intesa, 2000.

83 pp., numerous illustrations, plus color illustrations of violins of Piacenza, 1742 and 1747, Milano, 1751-52, and Torino, 1770. (9 x 12 3/4 inches, d.j. sl. worn) A very good and rare documentary book about Giovanni Battista Guadagnini and his family. Scarce. \$275.00

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16. Hamma, Fridolin. GERMAN VIOLIN MAKERS. A Critical Dictionary of German Violin Makers, with a Series of Plates Illustrating Characteristic and Fine Examples of their Work. London: William Reeves, 1961.

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xxi, 212 pp. (5 1/2 x 8 1/2 inches) An updated look at this frightening subject.

18. Heron-Allen, Edward. DE FIDICULIS BIBLIOGRAPHIA. Being the Basis of a Bibliography of the Violin and all Other Instruments Played with a Bow in Ancient & Modern Times. London: The Holland Press, 1961. Reprint of the 1890-1894 edition.

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25. Pierre, Constant. LE FACTEURS D'INSTRUMENTS DI MUSIQUE les Luthiers et la Facture Instrumentale. Precis Historique. Paris, 1893.

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ancient times. An entire chapter, plus additional material, is devoted to luthiers. Scarce.

26. Plowright, Dennis G. ASPECTS OF THE VIOLIN. A Handbook for Makers and Players. Exmouth, 1994.

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27. Pougin, Arthur. LE VIOLON. Les Violonistes et la Musique de Violon du XVI^e au XVIII^e siècle. Paris: Librairie Fischbacher, 1924.

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29. Vannes, René. ESSAI D'UN DICTIONNAIRE UNIVERSEL DES LUTHIERS. Paris: Librairie Fischbacher, 1932.

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